

8 Happy Pieces

2 Horns

Dennis Armitage

EMR 630K

1. Horn in F + E \flat
2. Horn in F + E \flat

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The Happy Twins

Dennis Armitage
(* 1928)

Bright Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in G major and 2/4 time. The music is characterized by a bright tempo and features a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic marking is mezzo-forte (mf).

7

f

p

Detailed description: This system contains measures 7 through 12. It continues the melodic and bass lines. Dynamic markings include forte (f) and piano (p). The piece includes repeat signs and first/second endings.

13

f

mf

Detailed description: This system contains measures 13 through 18. The dynamics fluctuate between forte (f) and mezzo-forte (mf). The melodic line continues with various rhythmic patterns.

19

Detailed description: This system contains measures 19 through 24. The melodic line features several slurs and ties, indicating a continuous flow of notes. The bass line provides a steady accompaniment.

25

p

mf

p

Detailed description: This system contains the final six measures of the piece, from measure 25 to 30. The dynamics include piano (p) and mezzo-forte (mf). The music concludes with a final cadence.

Just Flirting

Andantino

1

Musical notation for measures 1-5. The first staff (treble clef) features a melodic line with a slur over measures 1-3 and a fermata over measure 4. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Musical notation for measures 6-10. The first staff continues the melodic line with a slur over measures 6-8 and a fermata over measure 9. The second staff continues the accompaniment.

11

Musical notation for measures 11-16. The first staff features a more active melodic line with eighth notes and slurs. The second staff continues the accompaniment with eighth notes.

17

Musical notation for measures 17-22. The first staff has a melodic line with a slur over measures 17-19 and a fermata over measure 20. The second staff continues the accompaniment.

23

Musical notation for measures 23-28. The first staff features a melodic line with a slur over measures 23-25 and a fermata over measure 26. The second staff continues the accompaniment. The piece concludes with a double bar line and a repeat sign.

Two for the Road

Bright Tempo.

1

mf

2

Detailed description: This system contains the first six measures of the piece. It features two staves. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (treble clef) begins with a key signature change to one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

7

mp

mp

Detailed description: This system contains measures 7 through 12. Both staves feature melodic lines with slurs and a dynamic marking of *mp*. The music continues with eighth and sixteenth notes.

13

f

mf

Detailed description: This system contains measures 13 through 17. The first staff has a dynamic marking of *f* and the second staff has *mf*. The music features more complex rhythmic patterns and slurs.

18

Detailed description: This system contains measures 18 through 23. It continues the melodic and rhythmic development of the piece with eighth and sixteenth notes.

24

mp

mp

Detailed description: This system contains the final three measures of the piece, measures 24 through 27. Both staves end with melodic phrases and a dynamic marking of *mp*.

Double or Nothing

Easy Medium Tempo

1

mf

2

Detailed description: This system contains the first five measures of the piece. It features two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a series of eighth and sixteenth notes, some beamed together, and includes a dynamic marking of *mf*. The lower staff is in bass clef and provides a harmonic accompaniment with a mix of quarter and eighth notes.

6

Detailed description: This system contains measures 6 through 10. The upper staff continues with melodic lines, including some slurs and a key signature change to two flats (Bb, Eb) at measure 7. The lower staff continues with the accompaniment, featuring a steady eighth-note pattern.

11

Detailed description: This system contains measures 11 through 15. The upper staff shows a continuation of the melodic theme with various rhythmic values and slurs. The lower staff maintains the accompaniment pattern.

16

p

Detailed description: This system contains measures 16 through 20. The upper staff has a dynamic marking of *p* (piano) starting at measure 17. The lower staff has a dynamic marking of *p* at measure 18. There are some rests in the upper staff at the end of measures 17 and 19.

21

mf

Detailed description: This system contains measures 21 through 25. The upper staff has a dynamic marking of *mf* (mezzo-forte) starting at measure 22. The lower staff has a dynamic marking of *mf* at measure 23. The piece continues with its characteristic melodic and accompaniment patterns.

26

Detailed description: This system contains the final five measures of the piece, from measure 26 to 30. The upper staff concludes with a melodic phrase, and the lower staff provides a final accompaniment line.

Dance with me

Medium Waltz Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a waltz-like melody with flowing lines and rests. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure.

7

Detailed description: This system contains measures 7 through 12. The melody continues with similar phrasing, including some grace notes and slurs. The accompaniment provides a steady harmonic support.

13

p *mf*

Detailed description: This system contains measures 13 through 18. A dynamic change occurs at measure 13, marked with *p* (piano). The music then returns to *mf* at measure 16. The notation includes various articulations like slurs and accents.

19

Detailed description: This system contains measures 19 through 25. The melody and accompaniment continue their waltz pattern, with some more complex rhythmic figures in the lower staff.

26

Detailed description: This system contains the final six measures of the piece, from measure 26 to 31. The music concludes with a final cadence in the upper staff and a more active ending in the lower staff.

Echo of a Lullaby

Beguine Tempo.

1

mf
Melody

7

f

13

mp
mf
Melody

19

mp
Melody

25

f
mp

East over West

Andante cantabile
con sordino ad libitum

1

mf p mf

Musical notation for measures 1-5, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music is in common time (C). Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2-4 continue with mf, and measure 5 begins with a piano (p) dynamic, which returns to mf in measure 6.

6

p f

Musical notation for measures 6-11. Measure 6 starts with a piano (p) dynamic, which increases to forte (f) by measure 7. The music continues with f through measure 11.

12

p f mf

Musical notation for measures 12-17. Measure 12 starts with a piano (p) dynamic. Measure 13 has a piano (p) dynamic in the bass staff. Measure 14 is forte (f), and measure 15 is mezzo-forte (mf). Measures 16-17 continue with mf.

18

p mf

Musical notation for measures 18-23. Measure 18 starts with a piano (p) dynamic, which increases to mezzo-forte (mf) by measure 19. The music continues with mf through measure 23.

24

p f p

Musical notation for measures 24-29. Measure 24 starts with a piano (p) dynamic, which increases to forte (f) by measure 25. Measure 26 is forte (f), measure 27 is piano (p), and measure 28 is piano (p). Measure 29 continues with p.

Jack and Jill

Medium Bright

1

f

2

Detailed description: This system contains the first five measures of the piece. It features two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff provides a steady accompaniment of eighth notes.

6

Detailed description: This system contains measures 6 through 11. The musical notation continues with similar rhythmic patterns and dynamics as the previous system, maintaining the *f* dynamic level.

12

mf \oplus *cantabile*

Detailed description: This system contains measures 12 through 17. At measure 12, the dynamic changes to mezzo-forte (*mf*). At measure 17, there is a tempo change indicated by a circled cross symbol (\oplus) and the marking *cantabile*, which means 'in a singing style'.

18

mp *f*

Detailed description: This system contains measures 18 through 22. The dynamic starts at mezzo-piano (*mp*) and gradually increases, as shown by a hairpin crescendo, to a forte (*f*) dynamic by the end of the system.

23

mf

Detailed description: This system contains the final five measures of the piece, from measure 23 to 27. The music concludes with a mezzo-forte (*mf*) dynamic and a final melodic flourish in the upper staff.

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